April 2006 emails and design concepts started moving back and forth from the Architects office to Decoustics and our Rep. Data sheets, samples and sketches were part of the early meetings.

Decoustics support staff along with the local Independent Rep met with the Architectural team to take the concepts to the level that would be presented to the client.

To complete the presentation, existing Decoustics projects in the area were offered to the client to view, which helped solidify the concept and the whole team to the owner.

Now it was time to get to work. Regular communication between Decoustics and the Architectural team continued trading ideas and solutions.

The use of 3D modeling and Autocad skeleton drawings were used to establish true shape and size of the proposed ceiling design. (was later reused during the work order (production) stage).
Emerson Auditorium

Using the Acoustical ceiling information and having a manufacturer able to provide multiple finishes (single source) the transition to the equally complex acoustical wood veneer wall panels was seamless both in the design as well as the production stages. The design had one manufacturer able to provide solutions, details and integration for the entire space including millwork color matching.

As a multiple product finish manufacturer, providing full support to all parties involved with the project with technical solutions gave us the sense that this was our job. Other “knock off” companies were asking for consideration and provided bids, but Decoustics was awarded the project. Completion of samples, further detailing and shop drawings moved this project into the manufacturing stage.

Many of the standard and complex steps took place including color matching to control samples, stretch forming metal edges, and engineering to field dimensions.

Being involved in the design stages and having the ability to direct or suggest key details made this project seamless, which helped in the progress towards completion.

Working with the installation firms involved for both the ceilings and walls, it became apparent the quality and detail taking place by the crews on site matched the efforts of the Fox Architects at the design/drawing stages and Decoustics during the engineering and manufacturing period.
As a result of this true team effort, Decoustics is proud to initiate the entry of the Emerson Auditorium project into the Construction Awards of Excellence.

It was an honor to work with this the selected team on this project allowing Decoustics to show the importance of a single sourced specified manufacturer.

Product
Ceilings: Claro direct mount radial design return panels.
Walls: Quadrillo type 5 acoustical wall panels/non acoustical millwork.